

FALL 2008

# ART APPRECIATION

(Fundamentals of art)

ART 100 - SECTION 101 - CLASS NO. 12319 - FA-225 - T 6-8:50PM

**Instructor:** Glenn Zucman  
**Office Hours:** T 9-10pm in FA-225

**Wiki:** <http://art100.wikispaces.com/>  
**Email:** [gzucman@cypresscollege.edu](mailto:gzucman@cypresscollege.edu)

## Introduction:

This introductory course investigates the visual elements and principles of design through lectures, reading, films, and hands-on experience. It also examines, in the same manner, historical styles and themes in art as well as materials and techniques.

## Instructional Objectives

Upon completion of this course, the student will be able to: define basic art terms, media & processes; identify by artist, title, or style, major selected art works; identify significant characteristics of selected artists, styles, and mediums; analyze a painting in terms of form & content; analyze a painting in terms of design, line, shape, value, texture, color, and space; demonstrate in writing the workings of basic art materials and processes such as drawing, printmaking, sculpture, and painting; explain historical or thematic connections between the major art forms and styles of the world.

## Pre-Requisites

None.

## Required Textbooks

1. *Graffiti L.A.: Street Styles & Art* by Steve Grody.  
Harry N. Abrams, Inc, 2007, ISBN 978-0810992986
2. *At the Edge of Art* by Blais & Ippolito.  
Thames & Hudson Ltd, 2006, ISBN-13: 978-0-500-23822-7

## Materials

### *Per Person:*

- 1 blank t-shirt
- 1 small paint brush
- 1 bottle of fabric paint

### *Per Group of 4 People:*

- 1 Roll Black Tape
- 1 Can Black Spray Paint

And other materials as needed for projects.

## Projects & Grades

We will read *Graffiti LA* & *At the Edge of Art*. Lectures will cover the text as well as additional topics. We will have weekly activities, 3 group presentations on artists, and 3 midterms:

- 300 points - 3 Midterms
- 300 points - 3 (group) Presentations on an Artist
- 300 points - Weekly Projects
- 100 points - PhotoCD due @ class 16
- 0 points - Final

1000 Total Course Points

Additionally 150 points of Extra Credit will be available:

You will have the opportunity to visit art museums in Southern California for extra credit. Details on the class wiki.

Out of the possible 1,000 (1,150) points, the following numbers will earn the following grades:

- A - 900 points and above
- B - 800 points and above
- C - 700 points and above
- D - 600 points and above
- F - 599 points and below

In order to earn a grade other than "F" in this course you must:

1. Earn the number of points needed for the grade you'd like as detailed above.
2. Submit a CD of your 20 best images (full-size camera images) from this semester during class 16. This should be a CD, not a memory stick. If you haven't learned how to burn a CD yet, now's the time!
3. Attend the final.

## Due Dates

Projects submitted on their due date will receive full credit. Projects submitted 1 week late will receive 50% of whatever grade they would have earned. Projects 2 weeks late and later will receive 0%

## Schedule

Consult the class wiki for the Schedule and for Due Dates. Check often for updates!

## Zero Points Final

We will have a “zero points final.” Please be aware that this is not a course that you can haphazardly attend to, skip class or be late or leave early at your leisure, and then expect with some hours of cramming the night before the final, to pull a passing grade out of. By the time we reach the final you should have read, heard, seen, thought, written, photographed, and learned a lot. In fact you’ve done enough already, you’ve earned your grade! So our “zero points final” will be a celebration, a party, bring food (being respectful of the classroom and keeping it clean, of course!) and we’ll look at about 1,000 of your photos. We’ll read some of your great essays. Maybe someone will want to dance for us. This is a big day of integration. You will be amazed at the places and experiences you and so many of your classmates have been and have had this semester. This should be a fun celebration; this should be a sublime experience.

Inevitably one or two students will ask, “since the final doesn’t actually count for anything,” or “since the final doesn’t really matter,” and since, “I live far and it’s such a hassle to drive down here just for this,” or “my family’s leaving on vacation and this is my last final and I have a plane ticket for before the final” etc... “Can I skip the final?” The answer is NO! To even ask this question is to imply that the crucial art and life concepts of this course have had no impact on you. So, when you earn your points, you actually earn half of your points. But like a \$1,000 bill torn in half, or half of a ticket to a great concert, you need the second half to really have anything at all. You have to show up to the final to earn a grade in this course. The good news is, you won’t have to cram for it! You’ve already done the work, now just come and try to integrate the people and the places and the art that have been a part of your life for the past four months.

## Attendance

required if you want to:

- learn stuff
- pass class

## Food & Beverage Policy

Yes please, especially if you want to share. But pick up your mess, and for that matter, the mess that your neighbor forgot to pick up, so I don’t, like, get fired.

## Cell Phone Policy

Off would be great. If yours goes off in class I might make you sing a song or do a little dance.

## Make-up Policy

Each class is a chance for you to earn points toward your final course grade. You never need a “note” or “excuse” for an absence - you are automatically excused. However, you won’t have earned any points on that day, so you’ll want to do well on other projects and perhaps do some extra credit. There are no “make-up sessions” per se, but regular attendance with some extra credit should enable you to earn whatever course grade you wish. If you expect to

have an extended absence or multiple absences you should speak to me about the feasibility of completing the course.

## Drop Deadline

6 Sep 08 - Deadline to drop without “W”

22 Nov 08 - Deadline to drop with “W”

## Accommodation

Cypress College will make reasonable accommodations for any student who has a disability. It is the student’s responsibility to notify me in advance of the need for special accommodations. I want this class to be as friendly to all who seek knowledge as possible, so in the immortal words of Jerry McGuire, “help me help you.” It can be difficult for me to know what everyone’s situation is if you don’t tell me. Never be embarrassed. Always let me know where you’re at and what’s going on with you.

For more information about services and accommodations for students with disabilities, please contact Disabled Students Programs & Services at (714) 484-7104 or TDD (714) 761-0961. DSP&S is located in the Cypress College Complex on the first floor. Hours of operation are Monday, Tuesday, Thursday, & Friday from 8am to 5pm and Wednesday from 8am to 7pm.

## Student Support Services

Ask me to recommend services, or check the Cypress website

## Cheating

Cheating is an extremely serious academic offense. By cheating you demonstrate a complete lack of respect for yourself, your classmates, me, and this college. By cheating you lower the value of every diploma granted to every student at this college. This will not be tolerated. Penalties for cheating include an “F” for the day, an “F” in the course, and being reported to your College Dean.

## Technology

This class will use Websites, Wikis, Cameras, Audio Recorders, Nouns, Verbs, and even Paint! Announcements and messages from me to the class will be posted on the wiki page: News from Glenn. Be sure to “star” the News from Glenn page or subscribe to its RSS feed.

## Emergency Procedures

If we’re required to evacuate our classroom or the building, proceed to a clear and safe area away from the building. Take all personal belongings with you.

## Fun!

In addition to reading the book, not cheating, not trying to withdraw at the end of the semester, etc... don’t forget to have fun! Art is a fun, interesting, exciting, and enjoyable subject. Art offers pleasure to the viewer, consolation to the distraught, and wisdom to the seeker. Art will enrich your leisure time, resonate with your life, and offer surprising relevance to almost any career field you choose!